



گانے باجے کی ہولناکیاں

The Devastations of Music



Shaykh-e-Tariqat Amir-e-Ahl-e-Sunnat,
the founder of Dawat-e-Islami Hadrat Allamah Maulana
Muhammad Ilyas Attar Qadiri Razavi رحمۃ اللہ علیہ

مکتبۃ الدینہ
Dawat-e-Islami

گانے باجے کی تباہ کاریاں

THE DEVASTATIONS OF MUSIC

This booklet was written by Shaykh-e-Tarīqat Amīr-e-Āhl-e-Sunnat, the founder of Dawat-e-Islami ‘Allāmah Maulānā Abu Bilal Muhammad Ilyas Attar Qadiri Razavi دامت برکاتہم العالیہ in **Urdu**. The Translation Majlis has translated this booklet into **English**. If you find any mistake(s) in the translation or composing, please inform the Majlis on the following postal or email address with the intention of earning reward [Ṣawāb].

Translation Majlis (Dawat-e-Islami)

Alami Madani Markaz, Faizan-e-Madinah, Mahallah Saudagran,
Old Sabzi Mandi, Bab-ul-Madinah, Karachi, Pakistan

Contact: ☎ +92-21-34921389 to 91

Email: ✉ translation@dawateislami.net

Maktaba-tul-Madina

UK: 80-82 Bordesley Green Road, Birmingham, B9 4TA.

Contact: 07989996380 - 07867860092

E-mail: uk@dawateislami.net

USA: Faizan-e-Madina, P. O. Box 36216, Houston, Tx 77274.

Contact: +713-459-1581, 832-618-5101

INDIA: 19/20 Muhammad Ali Road, opposite Mandvi post office

Mumbai – 400 003.

Contact: +91-022-23454429

BANGLADESH: K.M Bhovan, 1st Floor, 11, Andar Killa Chittagong.

HONG KONG: Faizan-e-Madina, M/F-75, Ho Pui Street, Tsuen Wan N.T.

Contact: +85-98750884 – 31451557

SOUTH AFRICA: 61A, Mint Road, Fordsburg, Johannesburg.

Contact: 011-838 9099

KENYA: Kanz-ul-Iman, Near Al-Farooq Hospital, Tonoka Area Mvita,
Mombasa.

Contact: +254-721-521916

TORONTO CANADA: 1060 Britannia Road Unit 20, 21 Mississauga ONT
Canada.

Contact: +141-664-82261

MOZAMBIQUE: Mesquita Faizan-e-Madina Rua Alfredo Lawley, Esturro, Beira.

Contact: 00258-848554888 - 00258-822808580

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ وَالصَّلَاةُ وَالسَّلَامُ عَلَى سَيِّدِ الْمُرْسَلِينَ
أَمَّا بَعْدُ فَأَعُوذُ بِاللَّهِ مِنَ الشَّيْطَانِ الرَّجِيمِ بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Du'ā for Reading the Book

Read the following Du'ā (supplication) before studying a religious book or Islamic lesson, *إِنْ شَاءَ اللَّهُ عَزَّوَجَلَّ*, you will remember whatever you study:

اللَّهُمَّ افْتَحْ عَلَيْنَا حِكْمَتَكَ وَأَنْشُرْ
عَلَيْنَا رَحْمَتَكَ يَا ذَا الْجَلَالِ وَالْإِكْرَامِ

Translation

Yā Allah *عَزَّوَجَلَّ*! Open the portal of knowledge and wisdom for us, and have mercy on us! O the One Who is the Most Honourable and Glorious!

(Al-Mustatraf, vol. 1, pp. 40)

Note: Recite *Ṣalāt-‘Alan-Nabī* once before and after the Du'ā.

Transliteration Chart

ء	A/a	ڑ	Ř/ř	ل	L/l
ا	A/a	ز	Z/z	م	M/m
ب	B/b	ژ	X/x	ن	N/n
پ	P/p	س	S/s	و	V/v, W/w
ت	T/t	ش	Sh/sh		
ٹ	Ṭ/ṭ	ص	Ṣ/ṣ	ة/ه/ھ	Ĥ/ĥ
ث	Ṣ/ṣ	ض	Ḍ/ḍ	ی	Y/y
ج	J/j	ط	Ṭ/ṭ	ے	Y/y
چ	Ch	ظ	Z/z	ا	A/a
ح	H/h	ع	‘	و	U/u
خ	Kh/kh	غ	Gh/gh	ا	I/i
د	D/d	ف	F/f	مدہ	Ū/ū
ڈ	Ḍ/ḍ	ق	Q/q	مدہ	Ī/ī
ذ	Ẓ/ẓ	ک	K/k	مدہ	Ā/ā
ر	R/r	گ	G/g		

Table of Contents

Maktaba-tul-Madina	ii
Du'ā for Reading the Book	iii
Transliteration Chart.....	iv

The Devastations of Music 1

Virtue of durūd Sharīf	1
The frightening voice in the cemetery.....	2
Unfortunate groom	3
Indecent traditions	4
Nails hammered into the eyes and ears	5
Tremble with fear!.....	6
The nuisance of disobedience	7
Crying when entering hell	8
The melodious singer	9
Break all musical instruments	11
Who was the world's first singer?	11
Piles of dead bodies	12
An amazing story.....	14
Singing incites feelings of lust	15
The meaning of لَهُوَ الْحَدِيثُ	15
Songs create hypocrisy in the heart	16
Satan rides on the shoulders of singers	16

The Devastations of Music

Singing displeases Allah ﷻ	17
Molten lead in the ears	17
Piles of sins	17
What should you do if you hear music?	18
Order to destroy drums	18
Those running music shops, come to sense!	19
Horrific news	20
Blasphemous couplets.....	20
The destruction of faith	23
How to renew your faith	24
Madanī suggestion.....	25
How to renew marriage	25
Madanī flower	26
Warning.....	26

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ وَالصَّلَاةُ وَالسَّلَامُ عَلَى سَيِّدِ الْمُرْسَلِينَ
أَمَّا بَعْدُ فَأَعُوذُ بِاللَّهِ مِنَ الشَّيْطَانِ الرَّجِيمِ بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ط

The Devastations of Music*

Although Satan will try his best to prevent you from reading this discourse making you feel lazy, read it from beginning to end, *إِنْ شَاءَ اللَّهُ عَزَّوَجَلَّ* you will feel a Madanī transformation in yourself.

Virtue of durūd Sharīf

The Holy Prophet *صَلَّى اللَّهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ* said, “The closest person to me on the day of judgement will be the one who recites Durūd upon me the most.” (*Jāmi’ Tirmiḏī, vol. 2, pp. 27, Ḥadīṣ 484, Dār-ul-Fikr, Beirut*)

صَلُّوا عَلَى الْحَبِيبِ صَلَّى اللَّهُ تَعَالَى عَلَى مُحَمَّدٍ

* This is an edited version of a speech delivered by Amīr-e-Aḥl-e-Sunnat in the 3 day (5th - 7th Rajab-ul-Murajjab 1420 A.H) international Ijtima Dawat-e-Islami in Madīna-tul-Aūlya Multan (Pakistan)

The frightening voice in the cemetery

Sayyidunā ‘Allāmah Jalāluddīn Ṣuyūtī Shafī’ī رَضِيَ اللهُ تَعَالَى عَنْهُ narrates in *Shar-us-Ṣudūr* that once a man who lived close to a cemetery, arranged a party for his son’s marriage. There was a lot of dancing and singing that night. Whilst everyone was busy dancing and singing, a terrifying voice broke the silence of the cemetery and said:

يَا أَهْلَ لَدَّةٍ لَهْوًا تَدُومُ لَهُمْ إِنَّ الْمَنَايَا تَبِيدُا لِلْهَوَى وَاللَّعِبَا
كُم مِّن رَّأَيْنَاهُ مَسْرُورًا بِلَدَّتِهِ أَمْسَى فَرِيدًا مِّنَ الْأَهْلِينَ مُعْتَرِبًا

Meaning

Oh people of perishing amusements, death puts an end to all amusements and games, there are many we have seen indulged in passions, death separated them from their families. The narrator says that the groom died a few days later. (*Shar-us-Ṣudūr*, pp. 217, *Dar-ul-Kutub-ul-Ilmīyah, Beirut*)

The storm of death came putting an end to the jokes, the laughing, the rhythms, the happiness, the hopes, and the beats. The groom met his death, and the house of happiness turned into the house of mourning.

This story should open the eyes of those who hold indecent parties with music and songs on the occasion of marriages and rejoice over them. Let me tell you another similar story.

Unfortunate groom

Once in Punjab, Pakistan, a young man got married, and that night he partied with his family and relatives. The female neighbours and women of his family all had taken off their shawl of modesty, and an indecent musical function was going on. The groom came to his mother and said, “Mum, dear mum! Tomorrow’s my wedding, it’s a time of joy, and I want you to dance as well”, his mother said, “Son, I’m too old for this, let the girls dance”, but her son insisted and forced her to step into the ‘ring’. Everyone around her burst into laughter, the drums were being beaten, and the old mother also began to dance awkwardly.

The party went on till late night, and eventually everyone was tired and went to sleep. Morning came, it was the wedding day, the wedding procession was ready to proceed with drums being beaten heavily, someone walked into the groom’s bedroom to wake him up, he called out but the groom wouldn’t get up. He can’t be that tired, everyone’s ready to go and the groom hasn’t even got up yet” he said, and then shook the sleeping groom. All of a sudden he let out a scream.... the other family members rushed to the room. After spending the whole night dancing and forcing his mother to dance.... the *unfortunate groom* had met his death. Mourning covered the house.... the house of laughter had all of a sudden become the house of mourning... not long ago, bursts of laughter had filled the air.... but now the same air was filled with cries.... those who were laughing were now crying.... happiness and joy had been strangled inside their

home, everyone was extremely sad dejected. The body was washed and shrouded; the *unfortunate groom's* funeral was carried amidst tears and cries. The sad fragrance of camphor made the air even more grieving. Instead of sitting in a posh car decorated with flowers, the *unfortunate groom* headed towards the isolated cemetery in the bier (a structure for carrying a dead body), covered in roses, carried by men on their shoulders. Instead of entering his room of marriage decorated with different types of fragrant flowers, the *unfortunate groom* had to enter a dark and tight grave.... full of insects and spiders.

My Dear Islamic Brothers! Worldly happiness is temporary, but death is certain. The one getting the treasure of happiness in the world will have to face the grief of death.

Indecent traditions

Unfortunately, today, the important Sunnah of Nikāḥ is encompassed by numerous sins and brazen traditions which seem to have become its integral part. Allah عَزَّوَجَلَّ forbid, the situation is so disgusting that the blessed Sunnah of marriage cannot take place until numerous Ḥarām acts are committed. Take the example of the engagement-ceremony in which the fiancé makes the fiancée wear the engagement ring with his own hand, which is a Ḥarām act leading to the Hell. During the wedding, the bridegroom's hands are coloured with henna, it is also Ḥarām. Men and women sit together when having feast, or sometimes, a nominal veil is hung between them, and men

enter the women's section in the name of serving food and making recording through camera. Those having their photographs taken for fun should fear Allah ﷺ as A'lā Ḥaḍrat narrates that the Holy Prophet ﷺ Said, 'Every such person making pictures is in Hell, and Allah will make a creature for every picture to punish him.' (*Fatwā-e-Razawiyyah*, vol. 21, pp. 427, Raza Foundation, Markaz-ul-Aūlya, Lahore)

Fashion reaches its peak in marriage ceremonies; young girls and women dance and sing openly, men also come and both men and women commit the fornication of eyes, seeing each other without any hindrance. They have neither the fear of Allah nor the shame from the Prophet ﷺ. Listen carefully! The beloved Prophet of Allah ﷺ said, 'Seeing is the fornication of eyes; listening is the fornication of ears; speaking is the fornication of tongue and holding is the fornication of hands.' (*Muslim Sharīf*, pp. 1428, Ḥadīṣ 2657)

Remember! A man's looking at a Na-Muḥarram (to whom marriage is permissible) is Ḥarām and a woman looking at a Na-Muḥarram man lustfully is also Ḥarām, and is one of the acts leading to the hell.

Nails hammered into the eyes and ears

Men who look at women and women who lustfully glance at men should have pity on their weak bodies and frighten themselves from the punishment of Allah ﷺ. There is a very long Ḥadīṣ in

“*Shar-us-Şudūr*” which mentions the Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ saying, “Then I saw people with nails hammered into their eyes and ears. On enquiring the reason for this, I was told, “they looked at what you did not look at and listened to what you did not listen to.” (*Shar-us-Şudūr*, pp. 171, *Dār-ul-Kutub-ul-‘Ilmiyyah, Beirut*)

Tremble with fear!

My Dear Islamic Brothers! Tremble with fear! Repent to the merciful Allah عَزَّوَجَلَّ and beg Him for Mercy. People who become restless if a bit of dust gets into their eyes, people that suffer if a bit of spices get in to their eyes, people who cry in pain if they accidentally poke themselves with their own fingers (*how will such weak humans bear the terrifying punishment of the afterlife*).

Oh Muslims! Your delicate eyes cannot bear even a bit of smoke being blown into them, they cannot even stand near onions whilst they are being cut, what will you do if nails were hammered in to your eyes for staring at Na-Muḥarram women, or lustfully staring at handsome boys, watching films on TV, watching a female presenter broadcasting the news, looking at advertisements of films in newspapers, pictures of women, scenes of swimming pools, people swimming in rivers and streams, looking at the exposed knees and thighs of football players, hockey players, bodybuilders, wrestlers, and boxers! Islamic sisters should also think. What will they do if nails were hammered into their eyes for lustfully looking at Na-Muḥarram men, even if it is one’s

paternal aunt's husband, maternal aunt's husband, brother-in-law, paternal or maternal cousins, and looking at pictures of men in newspapers, watching films and dramas on TV and the internet, or watching Na-Muḥarram men broadcasting the news on the TV!

صَلُّوا عَلَى الْحَبِيبِ صَلَّى اللهُ تَعَالَى عَلَيْهِ مُحَمَّدٌ

The nuisance of disobedience

Perhaps, no wedding is held without photography and video recording these days. Unfortunately, people have been so fascinated by singing, dancing and recording that they are not prepared to listen to any advice about its evils. They even try to justify these bad deeds saying 'my eldest daughter is getting married; why should we not sing and dance?' Alas! When will such people realise that one should be thanking Allah عَزَّوَجَلَّ on the occasion of happiness instead of committing sins and inviting the wrath of Allah عَزَّوَجَلَّ which can change happiness into sadness? My dear brothers! Try to realize what would happen if, as a punishment of committing these sins, the bride returns to her parents' home as a result of quarrelling with her husband after only one week, or her husband divorces her or she loses her life in first delivery.

Oh those who sing songs with music on the occasion of marriage! Listen very attentively. According to one Ḥadīṣ

(meaning) “Two voices are accursed in the world and the hereafter (i) Music at the time of a boon (naʿmat) (ii) Screaming at the time of trouble. (*Kanz-ul-Ummāl, vol. 15, pp. 95, Ḥadiṣ 40654, Dār-ul-Kutub-ul-ʿIlmiyyah, Beirut*)

Crying when entering hell

Unfortunately! The spirits of Muslims are dying out, modesty has died and been buried, people are rejoicing instead of feeling remorse when committing sins. The sins of dancing and listening to music are so common now that each and every child is crazy about them. On every single street, kids are seen dancing foolishly, flicking their arms and shaking their legs, because all day long they have been watching immoral dancing scenes in films, and their parents, instead of telling them off, enjoy watching them and encourage them even more. When people are dancing awkwardly in weddings or telling un-Islamic and unethical jokes, ignorant people laugh loudly and shout out their encouragement. Read and listen to the following narration again and again: Sayyidunā ‘Abdullāh Ibn-e-‘Abbās رَضِيَ اللهُ تَعَالَى عَنْهُ narrates, “The one committing sins laughingly will enter the Hell crying”.

(*Mukāshafa-tul-Qulūb, pp. 275, Dār-ul-Kutub-ul-ʿIlmiyyah, Beirut*)

Those of you who have dived into the ocean of sins, who not only laugh yourselves, but make other people laugh too, and those of you who cannot resist bursting out in laughter every few seconds, should listen to the following and weep: It is mentioned in Khazāin-ul-ʿIrfān that Sayyidatunā ‘Aisha رَضِيَ اللهُ تَعَالَى عَنْهَا said

that once the Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ came out of his blessed home and saw some Muslims laughing amongst themselves, he said, “You laugh! And your Rab عَزَّوَجَلَّ has not yet guaranteed you security, this verse has been revealed due to your laughter”:

أَلَمْ يَأْنِ لِلَّذِينَ آمَنُوا أَنْ تَخْشَعَ قُلُوبُهُمْ لِذِكْرِ اللَّهِ وَمَا نَزَلَ مِنَ الْحَقِّهِ

Has not the time come for the believers to surrender their hearts to Allah’s عَزَّوَجَلَّ remembrance and to this truth that has come down?

[Kanz-ul-Īmān (Translation of Quran)] (Part 27, Sūrah Ḥadīd, Verse 16)

The noble companions عَلَيْهِمُ الرِّضْوَانُ asked, “Yā Rasūlallah صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ, how can we compensate for this laughter?” He صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ replied, “By crying the same amount”.

The ‘حَقِّ’ mentioned in this 16 verse of Sūrah Ḥadīd (part 27) refers to the Holy Qur’an.

My Dear Islamic Brothers! Allah عَزَّوَجَلَّ and His Merciful Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ do not even like laughter full of negligence, then how severely will they despise dancing and singing! Anyhow, the mercy of the Allah عَزَّوَجَلَّ is limitless; we should repent as soon as possible.

The melodious singer

Once, Sayyidunā ‘Abdullāh Ibn-e-Mas’ūd رَضِيَ اللهُ تَعَالَى عَنْهُ was walking along in Kūfāh, he heard Zādān, a famous singer, singing in a very beautiful voice, and there were some men dancing in a state

of intoxication next to him. Sayyidunā ‘Abdullāh Ibn-e-Mas’ūd رَضِيَ اللهُ تَعَالَى عَنْهُ said. “What a brilliant voice! How good it would be if it is used to recite the Holy Qur’an”, after saying this, he placed his blessed shawl on the singer's head and walked off. Zādān asked people, “Who was he?” He was told, “That was the famous companion of the Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ, Sayyidunā ‘Abdullāh Ibn-e-Mas’ūd رَضِيَ اللهُ تَعَالَى عَنْهُ”, he asked, “What did he say?” They replied, “He praised your voice and said how good it would be if it was used to recite the Holy Qur’an”. When he heard this, a state (*of spiritual enlightenment*) overtook him, he stood up and smashed his musical instrument to pieces. Then he went to Sayyidunā ‘Abdullāh Ibn-e-Mas’ūd رَضِيَ اللهُ تَعَالَى عَنْهُ with tears in his eyes. ‘Abdullāh Ibn-e-Mas’ūd رَضِيَ اللهُ تَعَالَى عَنْهُ hugged him and began to cry himself, and said, “Why should I not love a man who loves Allah عَزَّوَجَلَّ!” Zādān repented from singing and remained in the company of Sayyidunā ‘Abdullāh Ibn-e-Mas’ūd رَضِيَ اللهُ تَعَالَى عَنْهُ. He went on to learn the Holy Qur’an and progressed so much that he became one of the greatest Imams of his time.

May Allah عَزَّوَجَلَّ have mercy upon them both, and forgive us for their sake.

My Dear Islamic Brothers! So you see! When a dear companion of the Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ blessed an ignorant singer, he granted him the status of sainthood. This is the glory of a companion, what can one say about the magnificence of the Glorious Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ himself!

Break all musical instruments

My Dear Islamic Brothers! Sayyidunā Zādān رَضِيَ اللهُ تَعَالَى عَنْهُ was wandering in the valleys of misguidance, playing music was his favourite hobby, but when he was favoured with the company of a friend of the Blessed Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ, a Madanī revolution took place in his heart, and he smashed his instrument there and then, he repented sincerely from playing music. This is what should be done to such devices of sin. A Ḥadīš states that the Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ said, “I have been commanded to break drums and flutes.” (*Firdaus-ul-Akḥbār, vol. 1, pp. 483, Ḥadīš 1612, Dār-ul-Kutub-ul-‘Arabia, Beirut*)

Who was the world’s first singer?

Let me tell you who the world’s first singer was, so that you know whose footsteps those who are fond of music are following: “When Sayyidunā Ādam Ṣafīyullāh عَلَيْهِ السَّلَام ate from the forbidden tree, Satan (the devil) rejoiced and began to sing and when Sayyidunā Ādam Ṣafīyullāh عَلَيْهِ السَّلَام passed away, Satan and Qābil (the unfortunate son of Sayyidunā Ādam عَلَيْهِ السَّلَام, who committed the first murder in the world by killing his own brother Sayyidunā Ḥābil رَضِيَ اللهُ تَعَالَى عَنْهُ out of jealousy) rejoiced. They got together and played the drum and other musical instruments to express their joy”.

My Dear Islamic Brothers! So you see! The inventor of music is the accursed Satan, therefore, he who listens to and plays

music, is in actual fact following in the footsteps of Satan. Muslims have been forbidden to follow in his footsteps, as Allah ﷻ says in the 208th verse of Sūrah Al-Baqarah:

يَا أَيُّهَا الَّذِينَ آمَنُوا ادْخُلُوا فِي السِّلْمِ كَافَّةً
وَلَا تَتَّبِعُوا خُطُوتِ الشَّيْطَانِ إِنَّهُ لَكُمْ عَدُوٌّ مُّبِينٌ ﴿٢٠٨﴾

A'lā Hazrāt, Imam-e-Ahl-e-Sunnah, Scholar of Sharī'at, Sheikh-e-Tariqat, the revivalist of Sunnah, Haḍrat 'Allāmah Maulānā, Al-Ḥāj, Al-Ḥāfiz, Al-Qārī, Ash-Shah, Imām Aḥmad Razā Khān رَحْمَةُ اللهِ تَعَالَى عَلَيْهِ translates this verse in his world renowned master piece translation Kanz-ul-Imān as such:

“Oh People who Believe! Enter Islam in full – and do not follow the footsteps of the devil; indeed he is your open enemy.”

Piles of dead bodies

My Dear Islamic Brothers! So you see! The Holy Qur'an is declaring that Satan is our open enemy; he is made of fire and he is constantly burning in the fire of jealousy against the pious friends of Allah ﷻ.

Sayyidunā Dātā 'Alī Ḥajwairī رَحْمَةُ اللهِ تَعَالَى عَلَيْهِ has narrated that Allah ﷻ had granted the Prophet Dāwūd عَلَيْهِ السَّلَام a very beautiful and melodious voice. Even the mountains would sway when hearing his immaculate voice, birds would drop to

the ground as they flew above in the sky, animals would hear his voice and come out of the jungles, trees would begin to sway from side to side, flowing rivers would come to a standstill, animals of the jungle would stop eating and drinking for up to a month, small children would stop crying and asking for milk, and sometimes people would die (*due to the intense feeling of passion that his voice transferred in to their hearts and minds*).

Once, 100 women died on hearing his voice. This method of preaching worried Satan immensely, so he invented the flute and the guitar and began to play them (day in day out). People divided into two groups. Those who were fortunate kept fondly listening to the melodious voice of Sayyidunā Dāwūd عَلَيْهِ السَّلَام, but those who were unfortunate, were misled by Satan’s way of music and singing. (*Kashf-ul-Mahjūb translated, pp. 740-741*)

Music is definitely an invention of Satan and the following narration mentioned in *Tafsīrāt-e-Aḥmadīyyah* further strengthens this standpoint:

The Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ said, “It was Satan who mourned and sang a song before anyone else.” (*Tafsīrāt-e-Aḥmadīyyah, pp. 601*) Thus showing interest in music and singing is an attribute of Satan and his devotees, whereas, fortunate Muslims avoid films, dramas, and music; if they ever get stuck in any musical function, they manage to get themselves out with the help of Allah عَزَّوَجَلَّ.

An amazing story

Sayyidunā Dātā ‘Alī Ḥajwāirī رَحْمَةُ اللهِ تَعَالَى عَلَيْهِ narrates that Sayyidunā ‘Abul Ḥārīš Bunānī رَحْمَةُ اللهِ تَعَالَى عَلَيْهِ says, “One night someone knocked on my door and said ‘A group of the seeker of truth is waiting for you, it would be generous of you to bless us with your presence.’ So I joined them. A short while later we approached a group of people sitting in a circle. There was an old man amongst them, who looked as if he was their chief, he showed me great esteem and said, ‘with your permission, should we listen to some couplets’, I granted permission. Two of the men began to sing romantic and sinful couplets in a beautiful voice, which intoxicated the listeners, who then began to shout words of praise and admiration. I stood up (*shocked*), thinking to myself, how such pious-looking people could be thrilled by songs of beauty and love, instead of songs of touḥīd, gnosis (*Ma’rifāh*), Ḥamd and Na’at! All of a sudden, the old man said, ‘Oh Sheikh! Let me tell you who I am, I am Satan, and these are all my children. There are two benefits that I reap by making people sit in gatherings full of dancing and singing:

1. I had a very high status, but then I was banished, and ever since, I have been living in grief, so I play music to relieve myself (of my worries)
2. And I use music to trick people into obeying their (immoral) desires, and committing even more sins.’ (Sayyidunā ‘Abul Ḥārīš Bunānī رَحْمَةُ اللهِ تَعَالَى عَلَيْهِ says) Listening to this, I left immediately. (*Kashf-ul-Maḥjūb translated, pp. 753*)

Singing incites feelings of lust

My Dear Islamic Brothers! The previous story teaches us that music is an intoxicant that makes its listeners forget everything in the world. It also teaches us that music incites people to commit sins, kindles the fire of lust, and makes man immodest and shameless. Sayyidunā ‘Allāmah Jalāluddīn Ṣuyūtī Shafī’ī رَحْمَةُ اللهِ تَعَالَى عَلَيْهِ says, “Keep away from music, because it incites feelings of lust, destroys shame, and it is like wine, it intoxicates”. (*Tafsīr Dur-e-Manšūr, vol. 6, pp. 506, Dār-ul-Fikr, Beirut*) Oh you who watch films, listen to music, and show interest in games and amusements, repent to Allah عَزَّوَجَلَّ immediately. Allah عَزَّوَجَلَّ says in the 6th verse of Sūrah Luqmān (part 21):

وَمِنَ النَّاسِ مَن يَشْتَرِي لَهْوَ الْحَدِيثِ لِيُضِلَّ
عَنْ سَبِيلِ اللَّهِ بِغَيْرِ عِلْمٍ وَيَتَّخِذَهَا هُزُوًا أُولَٰئِكَ لَهُمْ عَذَابٌ مُّهِينٌ ﴿٦﴾

A’lā Haḍrat رَضِيَ اللهُ تَعَالَى عَنْهُ translates this verse as such:

“And some people buy words of play, in order to mislead from Allah’s path, without knowledge; and to make it an article of mockery; for them is a disgraceful punishment.”

The meaning of لَهْوَ الْحَدِيثِ

A’lā Haḍrat رَضِيَ اللهُ تَعَالَى عَنْهُ says in the interpretation of the words ‘لَهْوَ الْحَدِيثِ’ mentioned in the previous verse:

“Sayyidunā ‘Abdullāh Ibn-e-Mas’ūd, Sayyidunā ‘Abdullāh Ibn-e-‘Abbās, Sayyidunā Imām Ḥassan Baṣrī, Sayyidunā Sa’īd bin Zubāir, Sayyidunā Ikramah, Sayyidunā Mujāhid, Sayyidunā Makḥūl and other blessed companions عَلَيْهِمُ الرِّضْوَانُ and their successors have interpreted the words ‘لَهُوَ الْحَدِيثُ’ to mean ‘music and singing.’ (*Fatawa-e-Razawiyyah, vol. 23, pp. 293, Razā Foundation, Lahore*)

There are numerous Ḥadīṣ that mention the devastating harms of music.

Songs create hypocrisy in the heart

1. The Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ said, “Songs and ‘lahw’ (anything that makes you neglect virtuous acts) grow hypocrisy in the heart as water grows greenery, I swear by the One in whose omnipotence my life is, indeed, the Qur’an and remembrance of Allah عَزَّوَجَلَّ make faith grow in the heart as water grows grass.” (*Firdaus-ul-Akhbār, vol. 3, pp. 141, Hadīṣ 4204, Beirut*)

Satan rides on the shoulders of singers

2. The Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ said, “If someone raises his voice with singing, Allah عَزَّوَجَلَّ appoints two Satans to accompany him. They sit on each of his shoulders, one on the right and the other on the left, and both of them kick him with their feet until he stops singing”. (*Durr-e-Manšūr, vol. 6, pp. 506, Dār-ul-Fikr, Beirut*)

Singing displeases Allah ﷺ

3. Sayyidunā Ḍaḥāk رضى الله تعالى عنه narrates, “Singing spoils the heart and displeases Allah ﷺ”. (*Tafsīrāt-e-Aḥmadīyyah*, pp. 603, Peshawar)

Molten lead in the ears

4. Sayyidunā Anas رضى الله تعالى عنه narrates that the blessed Prophet of Allah صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ said, “If anyone sits near a singer, and listens to her, Allah ﷺ will pour molten lead into his ears on the day of resurrection”. (*Kanzul-Ummāl*, vol. 15, pp. 96, Ḥadīṣ 40662, Dār-ul-Kutub-ul-‘Ilmiyyah, Beirut)

Piles of sins

My Dear Islamic brothers! There is no doubt that playing music is a sin, Ḥarām, and will lead to Hell. If others are also listening, then the one playing will have the sin of the listeners in addition to his own sin. For instance, if music is being played in a hotel, shop, or a bus, and 50 people are listening, then each and every listener is sinning, but the one playing the cassette is not only burdened with his own sin, but he is burdened with the sins of those 50 listeners too.

Those of you who run music and film centres should reflect on the consequences of selling just one cassette whereby countless people will commit the sin of listening to songs innumerable times. Further, that one cassette will be recorded and passed on

to others! Selling cassettes may seem like an ordinary job, but in actual fact it is full of piles and piles of sins. Unfortunately, the fear of Allah عَزَّوَجَلَّ is departing from our hearts; just think for a second as to how much our Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ hates music. It is narrated,

What should you do if you hear music?

Sayyidunā Nāfi' رَضِيَ اللهُ تَعَالَى عَنْهُ says, "Once as I was walking with Sayyidunā 'Abdullāh Ibn-e-'Umar رَضِيَ اللهُ تَعَالَى عَنْهُمَا when we heard the sound of music. Sayyidunā 'Abdullāh Ibn-e-'Umar رَضِيَ اللهُ تَعَالَى عَنْهُ put his fingers in his ears, and walked away from the music. When he was far away, he asked, 'O Nāfi'! Can you hear anything?' I replied 'No', and then he took his fingers out of his ears, (and) said, 'Once I was with the Prophet of Allah صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ, and he heard the sound of a flute being played, so he did what I have just done". (*Abū Dāwūd, vol. 4, pp. 306, Hadīth 4924, Dār-ul-Fikr, Beirut*)

Order to destroy drums

My Dear Islamic brothers! So you see, how intensely Sayyidunā 'Abdullāh ibn Umar رَضِيَ اللهُ تَعَالَى عَنْهُمَا hated music, and how he put his fingers in his ears on hearing it, not only that, he changed his way in order to avoid music. Ah! These days, even if someone does hate music, he is still deprived of following these blessed *sunan*. If he is sitting in a hotel, shop, or wedding hall where

music is being played and films are being shown on the TV screen, he will not get up and leave, and instead stay seated. Just think for a second! Sayyidunā ‘Abdullāh Ibn-e-‘Abbās رضى الله تعالى عنهما narrates that the beloved Rasūl of Allah صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ said, “I have been commanded to break drums and flutes”. (*Firdaus-ul-Akhabār, vol. 1, pp. 483, Ḥadīṣ 1612, Dar-ul-Kitāb-ul-‘Arabia, Beirut*)

Those running music shops, come to sense!

Unfortunately! Muslims who claim to be devoted slaves of the Last Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ, are passionately fond of drums and flutes, it seems their marriages cannot take place without music. Not to speak of listening to music, the Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ hated even the existence of musical instruments. Unfortunately, despite claiming to be slaves and passionate devotees of the Holy Prophet صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ, Muslims of today own music centres in almost every street; we seem to have turned our homes into music centres. Today, is there any shop where music is not played? Is there any restaurant that does not provide its customers with the facility to watch TV? Is there any house without a satellite dish or a TV antenna? Oh Muslims! What has happened to you? The noise of films, dramas, and music can be heard everywhere; every Muslim child is seen flicking his arms and legs, dancing away to the beats of music. Let me tell you a dreadful story (*so that we take heed from it*):

Horrific news

A (Pakistani) newspaper dated 20th February 1999 published the following piece of news:

“Yesterday night, Lahore experienced severe winds and rainfall, after which there was intense lightening; the lightening struck an antenna on a house, owned by a dealer in second hand items, in the Defence area of Lahore. The lightening sent a shock of electricity through the antenna cable into the TV, the screen of TV exploded, and a wave of electricity struck his wife who was sleeping close to the TV. The woman began to scream, her husband ran to help her but he was struck by the electricity too. The wave of electricity hit the wall and flew out the window. The dealer died, whereas his wife was admitted to the hospital in an injured state”. *May Allah عَزَّوَجَلَّ forgive us and them (if they were Muslims)*

My Dear Islamic Brothers! What a dreadful death this was!

Blasphemous couplets

My Dear Islamic brothers! Remember! Watching films, dramas and listening to music are Ḥarām acts that lead to hell. These days, song writers and singers are extremely ignorant, they have even dared to criticise the Creator of the Universe. O you who play songs in your shops, restaurants, cars and buses, O you who distress pious Muslims and sick neighbours lying restlessly on their beds by playing music loudly in weddings;

listen carefully. Those who sing songs heedlessly should realize that how deceptively Satan has endangered their faith through these songs and how wickedly he is using the trap of music and melodious voices to throw them into the Hell-fire forever! My heart trembles with fear, my tongue stutters with modesty.... but, plucking up the courage, I am presenting nine blasphemous couplets of songs just for the betterment of the Muslim Ummah.

Ḥasīno ko ātay ḥain kyā kyā bhānay
Khudā bhī na jānay to ḥam kaysay jānay

Allah ﷻ forbid, this song says “even Allah ﷻ doesn’t know” which is a clear statement of *Kufr* (blasphemy).

Khudā bhī āsmān say jab zamīn par daykhtā ḥo gā
Mayray Maḥbūb ko kis nay banāyā sochtā ḥo gā

There are at least 5 statements of *Kufr* in this song, Allah ﷻ forbid:

1. “*Jab daykhtā ḥo gā*” which means that Allah ﷻ does not always see.
2. Allah ﷻ did not create the lover of this shameless person.
3. Allah ﷻ does not know who created her.
4. He ﷻ may have thought.
5. Allah ﷻ looks down from the sky (*whereas Allah ﷻ is not confined by the limits of time and space*).

*Rab nay Mujh par sitam kiyā hay
Zamānay ka gham Mujhay day-dīyā hay*

This line says “Allah ﷻ was cruel to me”, Allah ﷻ forbid, the singer is calling Allah ﷻ an oppressor. Calling Allah ﷻ an oppressor is a clear statement of Kufr.

*Patthar kay şannam tujhay ham nay maḥabbat kā Khudā jānā
Baṛī bhūl hū array ham nay kyā samjhā ye kyā jānā*

This line has declared a stone idol as God, which is a clear-cut blasphemous statement.

*Tujh ko dī sūrat parī sī dil nahī tujh ko dīyā
Miltā Khudā to pūchtā ye zulm tu nay kyūn kiyā*

This line also refers to Allah ﷻ as an oppressor, which is definitely a statement of Kufr.

*O mayray rabā rabā ray rabā ye kyā Ghaḍab kīyā
Jis ko banana tha laṛkī usay laṛkā banā dīyā*

There are 2 statements of Kufr here:

1. The singer has criticised Allah ﷻ by saying that He ﷻ should have made him a woman and not a man, and this is Kufr.
2. Referring to this as oppression and cruelty is the second Kufr.

*Ab āgay jo bhī ho anjām daykhā jāye gā
Khudā tarāsh līyā aur bandagī kar li!*

In this song there are two statements of Kufr:

(1) Calling a creature “god” (2) And then worshipping it.

*Mayrī nigāh main kyā ban kay Āp rahtay hain
Qasam Khudā ki, Khudā ban kay Āp rahtay hain*

In this song someone other than Allah ﷻ has been referred to as god.

*Kisi pathar ki mūrat say maḥabbat kā irrādaḥ hāy
Parastish hi tamannā hay ‘Ibadāt kā irrādaḥ hāy*

In this song the singer is expressing the desire to worship a stone idol, which is a clear *Kufr*.

The destruction of faith

My Dear Islamic Brothers! If anyone has read, heard or sung (*with interest*) any of the above-mentioned *Kufriyāh* (blasphemous) songs, he has fallen out of the fold of Islam and become a *murtad* (apostate), all his good deeds are ruined, all previous prayers, fasts, Hajj etc. have been eliminated. If he was married then his marriage is no longer valid, and if he was a *Murīd* (disciple) of a sheikh then his bay’at has also broken.

It is *Fard* for him to instantly repent of the *Kufr* in these songs and embrace Islam again reading the *Kalima*. If he wants to

become a Murīd again he should perform bay'at with a competent sheikh, and if he wants to maintain ties with his previous wife, then he must perform *Nikah* again (*with a new dowry*).

If someone has a general habit of listening and singing to songs and he is in doubt as to whether or not he has sung, read or listened to any of the previous statements with interest, then he should repent, as a caution, and renew his faith, bay'at and his *Nikah*; this is for the best in both worlds.

It says in *Tafsīr-e-Madārik*, Volume 3, Page 142, “The one who is under the impression that he does not need to repent, in fact, he needs the most to repent.”

How to renew your faith

Now, I tell you the method of renewing your faith: Firstly you must understand that “repentance” must be from the bottom of the heart. Merely verbal repentance is not sufficient. For instance, if someone commits *Kufr* and you make him repent without him even realising that he has committed *Kufr* and is repenting for it, then his repentance is not valid. Repentance is only valid when there is hatred and rejection of the *Kufr*. (It is better to mention the *kufr* verbally). Let's say for example that someone wants to repent for saying “*Khudā bhī na jānāy to ḥam kaysey jānāy*”, he should say: “Oh Allah عَزَّوَجَلَّ I have uttered the *Kufr* '*Khudā bhī na jānāy*', I hate and reject it, and I repent from it, لَا إِلَهَ إِلَّا اللَّهُ مُحَمَّدٌ رَّسُولُ اللَّهِ there is none worthy of worship other than

Allah عَزَّوَجَلَّ, Muhammad صَلَّى اللهُ تَعَالَى عَلَيْهِ وَآلِهِ وَسَلَّمَ is the Rasūl of Allah عَزَّوَجَلَّ.” This would mean that he has repented from saying that particular Kufr and has renewed his faith too.

If one does not remember the exact statements of Kufr that he has uttered then he should say: “*Oh Allah عَزَّوَجَلَّ I repent from all the Kufr that I have ever committed*”, and then he should read the *Kalima*, if he knows the translation there is no need to read it. If one does not remember whether he has ever uttered a statement of Kufr or not, he should still repent, in this case he should say: “*Oh Allah عَزَّوَجَلَّ, If I have ever committed any kufr, I repent from it*”, and then he should profess the *Kalima*.

Madani suggestion

One should perform two rak’at Ṣalāt-tut-Taubaḥ, repent, and renew his faith every day before he goes to sleep (*as a caution*). Remember, anyone who dies in a state of disbelief, will be tortured and burnt eternally in the fire of hell.

How to renew marriage

Renewing your marriage means “marrying again with a new *mahr* (dowry).” Inviting relatives and friends is not a condition for this. The 2 basic elements of an Islamic marriage are, ‘*Ijāb*’ (*offering*) and ‘*Qabūl*’ (acceptance). However, it is necessary to have 2 male witnesses or 1 male and 2 female witnesses at the time of marriage. The sermon is not a condition for *Nikah*, in fact it is desirable.

If you do not know the sermon, you can recite بِسْمِ اللّٰهِ, اَعُوْذُ بِاللّٰهِ and then *Sūrah Fātiḥah*. The minimum amount of *maḥr* that is *Wajīb* to pay is 30.618g of silver, or the equivalent in cash.

Let's say, you intend to pay 525 rupees as *maḥr* (you will have to check the current rate of silver), you must say to your would-be wife in the presence of 2 males or 1 male and 2 female witnesses, "I have married you in exchange for 525 rupees *maḥr* money", the women should then reply: "I have accepted", the *Nikah* is then complete.

Another way would be for the woman to recite the sermon or *Sūrah Fātiḥah* and then for her to make the offer (*'ijāb*) and for the man to accept (*qabūl*). The woman can free the man of his obligation to pay the *maḥr* if she wants, but the man should not unnecessarily ask her to do so.

Madani flower

In the cases that invalidate the *Nikah*, such as becoming an apostate by uttering a statement of *Kufr*, *maḥr* will become *Wajīb* when renewing the marriage; however, it (*the maḥr*) is not *Wajīb* if one is renewing his marriage as a "precaution". (*Mulakhkhaṣ az Raḍḍ-ul-Muḥtār*, vol. 4, pp. 338-339)

Warning

A *Nikah* that is performed after becoming *murtad* (apostate) and before repenting and renewing ones faith is not valid.